

Kevin Dublin

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Education

The Writers Studio. 2021–

In-Progress: Tales of the White Nights

Ralph Dickey Scholarship Award Recipient

M.F.A. Creative Writing, San Diego State U. 2015

Manuscripts: The White Knight & Coming of Age in Failed Love Stories

AWP Intro Journals Award Nominee, Sarah B. Marsh-Rebelo Scholarship

M.A. English, East Carolina U. 2012

Thesis: Identifying White Knight Syndrome

Scholarship and Award Committee Outstanding Graduate Student Award

B.A. English, Writing & Technology, U of North Carolina-Wilmington. 2010

Thesis: Internet Privacy: Web 3.0 and the Future of Cookies on the Internet

B.F.A. Creative Writing, U of North Carolina-Wilmington. 2010

Manuscript: Half these Poems are About Love

North Carolina Poetry Society Gilbert-Chappell Distinguished University Poet

Teaching Experience

Writing Instructor, *Writing Poetry, Fiction, & Creative Non-Fiction*, Litquake Elder Writing Project. SF Campus for Jewish Living, Downtown Oakland Senior Center, Excelsior Works. San Francisco, CA. Spring 2017 – Present

Writing Instructor, *Intro to Creative Writing*, Writing Salon. San Francisco, CA. Fall 2019

Writing Instructor, *Start 'Write' Now*, Writing Salon. San Francisco, CA. Spring 2019 - Winter 2019

Poetry Instructor, *Writing the Poetic Sequence*, Cayuga Connectors. San Francisco, CA. Fall 2019

Poetry Instructor, *Generative Poetry Workshop*, Syzygy SF. San Francisco, CA. Spring 2019

Poetry Instructor, *Generating and Revising Creative Writing*, Pre-College Art Experience, Academy of Art University. San Francisco, CA. Summer 2016 – 2017

Writing Instructor, *Hip-Hop Poetry, Outer Poetry: Techniques of Poetry, Writing Web TV: YouTube, Vine, and other New Media, Outer Poetry: Bringing International Poetry into Your Work, Poetry: Page & Stage, Poetry: Write it Your Way, Quest: The Hero and Villain's Journey, and Fantasy Writing: Writing the Imagined and Conjured, Screenwriting, and Jumpstarting Fiction: Oblique Strategies* Duke Young Writers' Camp, Duke U. Durham, NC. Summer 2012 – 2016

Guest Lecturer, “Learning to Expand Reality from Modern and Contemporary Swedish Poetics,” *Techniques of Poetry*(ENGL 570), San Diego State U. Fall 2014

Guest Poetry Instructor, “Tools to Use a Poetic Voice for Good,” Ivy High School, Spring 2014

Guest Lecturer, “Hybrid Forms: the Haibun, Parabelle, and Bop” and “Structural and Conceptual Tools for Form Invention,” *The Writing of Poetry*(ENGL 580), San Diego State U. Spring 2014

Guest Lecturer, “The Negotiation of Writing Poetry for the Page and for Performance,” *Introduction to Literature* (ENGL 220), San Diego State U. Spring 2014

Guest Writing Consultant, “Writing with Purpose and Style,” High Tech High. Spring 2013

Graduate Teaching Associate, *Research Writing for Careers* (ENGL 1200), East Carolina U. Spring 2012

Guest Lecturer, “Tools of Repetition in Poetry,” Wintergreen Intermediate School. Spring 2012

Lecturer and Workshop Leader, “Hip-Hop Rhythms in American Poetry (From Poe to Terrance Hayes),” *Poetry Day*, Dillard Middle School. Spring 2012

Lecturer and Workshop Leader, “The Connection between Music and Poetry,” Arts and Literature Night, C.M. Eppes Middle School. Spring 2012

Graduate Teaching Associate, *Writing and Critical Thinking* (ENGL 1100), East Carolina U. Fall 2011

Guest Lecturer, “Lucille Clifton’s ‘A Dream of Foxes’ and the Black Cultural Consciousness,” *Black Women Poets: Brooks to Trethewey* (ENG 3841), East Carolina U. Fall 2011

Guest Workshop Leader, *Introduction to Poetry Writing* (ENG 3840), East Carolina U. Fall 2011

Lecturer, “Writing and Awareness: Using Rhetorical Tropes to Structure Your Writing,” “Reading Local Authors,” and “Reading Small Press: Chapbooks and Journals,” NCSU Teen Writers’ Workshop, NC State U. Summer 2010

Poetry Instructor & Workshop Leader, *Poet in Residence*, Bottega Wine Bar & Art Gallery, Wilmington, NC. Summer 2009

Other Professional Experience

Executive Director, Writing Academy San Francisco. Spring 2022 – Present

Publisher & Managing Editor, Etched Press. Summer 2008 – Present

Operations Manager, Writing Salon. Winter 2018 – Winter 2019

Graduate Admissions Advisor, Academy of Art U. Summer 2017 – Spring 2019

Undergraduate Admissions Advisor, Academy of Art. Winter 2017 – Summer 2017

Pre-Admissions & High School Completion Advisor, Academy of Art. Winter 2015 – Winter 2017

Design & Production Manager, Six Arrow Press. Spring 2014 – Winter 2015

Creative Writing Consultant, Narrative Craft. www.narrativecraft.com. Fall 2012 – Winter 2015

Writing Tutor, College of Arts & Letters, San Diego State U, San Diego, CA. Fall 2014
Editor, Independent Author, Urban Fiction Novel. Summer 2013
Graduate Assistant, San Diego State U, San Diego, CA. Fall 2012 – Spring 2013
Instructional Assistant and Tutor, San Diego State U. Fall 2012
Editorial Assistant & Web Developer, *North Carolina Literary Review*, East Carolina U. Spring 2011 – Spring 2012
Director's Assistant, Duke Young Writers' Camp, Duke U. Summer 2011
Writing Consultant, First-Year Writing Studio, East Carolina U. Fall 2010 – Spring 2011
Freelance Writer, Demand Media Studios, Demand Media. Online. 2008-2011
Director's Assistant, NCSU Teen Writers' Workshop, NC State U. Summer 2010
Director, "The Angel of Death Checks in at a Local Motel" by Jean Jones. Summer 2010
Undergraduate Assistant, Curriculum Materials Center, U of North Carolina-Wilmington. Summer 2006 – Spring 2008

Poetry Publications

"Politics," *The SanFranciscan*, issue 5. Fall 2021
"Ghost Story," "While Black in America," "Each Evening," *Syzygy*, Vol. 1. Spring 2021
"Unsung Bay Song," *The Reader Zine*. Fall 2020
"From Such Great Heights," in 'One Happy Story,' *San Francisco Chronicle*. Fall 2020
"After Grand Theft Auto," *The Racket SF #12*. Summer 2020
"Be Smooth," *Cincinnati Review*. Spring 2020 (Best Small Fictions Nominee)
"Argument" and four other poems, *Sparkle + Blink* v 101. Fall 2019 (Pushcart Prize Nominee)
"Divorce," *North Carolina Literary Review*. Summer 2019
How to Fall in Love in San Diego, Chapbook. Finishing Line Press, May 2017
"His Kind," *Rogue Agent Journal*. March 2016
"After a Month Apart," "Black Masculinity," "Pacific Beach," "Last Night You Said You'd Leave Me," *Quatrain.Fish*. November 2015
"Growing Up Sheltered (Three)," "Not Kissing You," *Glint Literary Journal*. Fall 2015
"How to Fall in Love in San Diego (Four)," "Find the Source," "Four Letters Dependent on Circumstance & Time," "Find Someone Who Needs Saving," *SOFTBLOW*. July 2015
From *Courting Sylvia Plath*: "Serving the Party" (Best of Net Nominee), "At a European Café in East Village," "To London," "Affair at Hampstead Heath," "Fragments," *Menacing Hedge*. Spring 2015

“Hands Empty and Trembling to be Filled,” “On Sight,” *Cahaba River Literary Journal*. May 2015
“How to Fall in Love in San Diego,” “#LoversAndStatus,” “Inflection,” “#LoversAndFeelings,”
“How Can You Remain in Love in San Diego?,” *Leipzig Glocal*, April 2015
“Poets are Always in Love or They Would be Serial Killers,” *Writer’s Monthly Review*. April 2015
“How to Fall in Love in San Diego (One),” *Sunshine/Noir II*, San Diego City Works P. 2015
“Find a Father Figure II,” “Across the Riverline,” *Connotations Press: An Online Artifact*. July 2012
“Misunderstanding White Knight Syndrome,” *Poetry Quarterly*. Summer 2012
“In Passing Downtown,” *Aries: A Journal of Art and Literature*. Spring 2010
“First Encounter with Fatherhood.” *Strong Verse*. May 2010
“Resolutions,” *Strong Verse*. Feb 2010
“Memory Recovery,” “If I Could Find Her and Hear Her Speak.” *Word Salad Poetry*. Fall 2009
“Complications.” *Between the Lines*. 2008
“Saturday, November 9, 1996.” *Atlantis*. Fall 2006

Prose Publications

Review: “Tending the *Domestic Garden*,” *Poetry International*. 2015
Review: “Reading *The Poem She Didn’t Write and Other Poems*,” *Poetry International*. 2015
Review: “Swedish Made English in *The Star by My Head*,” *Poetry International*. 2015
Fiction: “Learning Love’s Language,” *Cahaba River Literary Journal*. July 2015
Critical Forum: “On Gender in Poetics,” *Gendered & Written: Forum on Poetics*. Locked Horn P. 2014
Review: “From a Distant Land: a Poet Who Knows We Exist,” *The Rumpus*. November 2013
Creative Nonfiction: “A Twenty-Six Year Old Thinking about a Sixteen Year Old...” *Tell Us a Story*.
Aug 2013

Other Publications

Featured Interview: “A very San Francisco engagement, with poet Kevin Dublin,” TotalSF Podcast.
October 2020.
Featured Interview: “How to Make it as a Writer in San Francisco,” *SF Weekly*. November 2019
Film Poem: “How Can you Remain in Love in San Diego” by Kevin Dublin, *Film Poetry Live*.
December 2017

Featured Interview, “How to Fall in Love in San Diego,” *Speaking of Marvels*. October 2017

Film Poem: “Not Kissing You” by Kevin Dublin, *Moving Poems Magazine*. March 2017

Film Poem: “The Angel of Death Checks in at a Local Motel” by Jean Jones, Gallery of *Bottega Art & Wine*. January 2010

Conferences, Panels, and Workshops

The Writers Studio Method. Summer 2021

Living Room Craft Series with Ellen Bass. Spring 2021

The Volta Unmoored with Ruth Awad. Summer 2019

On Persona: Exploring Other Voices Respectfully with Ruth Awad. Summer 2019

The Unexpected Image with Amy Meng. Summer 2019

Building Strong Connective Tissues with Phong Nguyen. Summer 2019

Santa Cruz Workshop with Jericho Brown. Spring 2017

The Art of the Short Poem with Brittany Perham. Stanford U. Spring 2017

Finding the Fragment in Complete Thought with Thomas Sayers Ellis, Watering Hole. Summer 2015

Online Master Class with Roger Bonair-Agard, Watering Hole. Spring 2015

Festival Internacional Poesía Caracol VIII, CECUT: Centro Cultural de Tijuana. Fall 2013

Conference on Cruelty, U of Southern California. Spring 2013

Poetry Performance Workshop with Stacy Dyson. Glassless Minds. Fall 2012

Southern Entrepreneurship in the Arts Conference, U of North Carolina-Greensboro. Spring 2012

Nature Writing Workshop with Gerald Barrax, Sr. NC Literary Homecoming. Fall 2011

Poetry Workshop with Ellen Bass. Summer 2010

Chapbooks as Art Objects Workshop, Graduate Center of City U of NY. Spring 2010

Chapbook Festival, City U of NY, New York, NY. Spring 2010

Cave Canem South Workshop, U of South Carolina. Spring 2010

English in Action, U of North Carolina-Wilmington. December 2009

Grants, Scholarships, and Awards

Ralph Dickey Scholarship, Writers Studio, 2021

San Francisco Individual Artist Grant, San Francisco Arts Commission, 2021-2022
San Francisco Arts and Artists Relief Fund Grant, SFAC/Center for Cultural Innovation, 2020
Teach Write Play Fellowship, Martha's Vineyard Institute of Creative Writing, 2019
Student Success Grant, College of Arts & Letters, San Diego State, 2014
Ariss Treat Endowed Scholarship, College of Arts & Letters, San Diego State, 2013

Service and Leadership

Featured Arts Festival Speaker, The Nueva School, San Mateo. Spring 2021
Guest Poet, Alta Vista School, San Francisco. Spring 2021
Guest Poet, Isbel Middle School, Santa Paula. Spring 2021
Mosaic Workshop & Fundraiser, *Defunkt Magazine*. Houston, TX. Winter 2021
Student Interviewer, Hidden Genius Project, Oakland. Winter 2020
Produced: SDSU MFA Writers in the Bay @ Lit Crawl 2019. Litquake 20. Fall 2019.
Poet-in-Residence, Syzygy SF Artist Co-op, San Francisco. Spring 2019
Fundraiser, Hidden Genius Project for Young Black Males, Oakland. Spring 2019
Volunteer, Brothers Code, Hidden Genius Project, Merritt College, Oakland. Fall 2018
Fundraiser & Feature, ILS Lane Celebration, SF Community Land Trust, ILS Lane Advisory Council, San Francisco. Fall 2018
Fundraiser, National Coalition for 100 Black Women, San Francisco. Spring 2018
Tenderlovin' Reading Series & Community Outreach, Board Member, San Francisco. Fall 2017–
Poetry on Demand Booth, Stanza Poetry Fundraiser, Poetic Theater, Oakland. Spring 2017
Poetry Station Leader, Poetic Youth, Monarch School, San Diego. Spring 2015, Fall 2015
PrimeTime Activity Leader, Hancock Elem, SAY San Diego, San Diego. Spring 2015
Co-Founder, Words Found: Hunger Lost, San Diego. Spring 2014
Judge, NC Christian School Assoc. Regional Elementary Arts Festival. Greenville, NC. Spring 2012
Judge, International Alert Presents: Poets for Peace Poetry Slam, London, England. Summer 2011
AVID Program Speaker, "The Value of College," N. Pitt High School. Spring 2011
AVID Program Speaker, about "What to Expect in College English and How to Prepare," N. Pitt High School. Spring 2011
Judge, National Poetry Month Poetry Slam, Williston Middle, Wilmington, NC. Spring 2010
Volunteer, Literacy Live at Randall Library, U of North Carolina-Wilmington. Summer 2009

Featured Reading Events

Familial Animals Release, Green Apple Books. San Francisco, CA. September 2021
Labor Day Special, My Place Cafe. Pasadena, CA. September 2021
No Poetry, No Peace, Mechanic's Institute Library. San Francisco. April 2021
Free Fall, OH GOD, The Long Gone, *The Racket* SF. May, August 2020, March 2021
Something Ordinary. San Francisco. April 2020, March 2021
Writer's Montage, *Defunkt Magazine*. Houston, TX. February 2021
Well-Versed Reading and Q&A, Syzygy SF. San Francisco. November 2020
Something San Franciscan, *The San Franciscan Magazine*. San Francisco. October 2020
Get Lit #56, #65, Nomadic Press. Oakland, CA. January, October 2020
Read Some Shit. Chicago, IL. September 2020
Black Poets Matter Week 6, Manetti Shrem Museum of Art. Davis, CA. August 2020
Literary Speakeasy, San Francisco. January 2020
Litquake Literary Festival, Writing Salon Interactive. San Francisco. October 2019
Joy of Being a Poet, Mindful Art Gallery at Mangalam Center. Berkeley, CA. September 2019
Quiet Lightning, Poetry in the Parks, Angel Island. August 2019
Menacing Hedge Dinner Jamboree, Portland, OR. March 2019
Presenting You Feature, Writing Salon, Berkeley, CA. February 2019
Medium-Sized Living Room Concert. San Francisco. January 2019, May 2017
Cosmos Art Show, Syzygy SF. San Francisco. January 2019
Inside Storytime, San Francisco. December 2018
Lit Crawl, Consider the Crab Collective, Litquake Literary Festival, San Francisco. October 2018
Poetry Brothel. San Francisco, San Diego, CA. April 2017, October 2017, May 2018, October 2018
It's Lit with PhDJ. KTUH 90.1 FM. Honolulu, HI. November 2017
Tenderlovin' in the TL Reading Series. San Francisco. October 2017
Embodied with the Hausmann String Quartet. San Diego, CA. November 2015
DYWC Instructor and Staff Reading. Durham, NC. June & July 2014, 2015, 2016
Thir Thur October. Oceanside, CA. October 2012
Word on the Mic at ArtBeat. Vista, CA. October 2012

Seven at Seven, East Carolina U. Greenville, NC. April 2012
PoetrySPARK, SPARKcon. Raleigh, NC. September 2009, 2010
Wilmington Entertainment Festival 14. Wilmington, NC. May 2010
Walking into April Poetry Day, Barton College. Wilson, NC. April 2010
NC Poetry Society Reading, Sheppard Memorial Library. Greenville, NC. April 2010
NCPS Gilbert-Chappell, New Hanover County Regional Library. Wilmington, NC. March 2010
West End Poetry Festival. Chapel Hill, NC. October 2009
Word Salad 15th Anniversary, Bottega Art and Wine Gallery. Wilmington, NC. October 2009
UNCW CAIC Def Poetry Jam, featuring Sekou the Misfit and Rafael Casal. December 2007
“Poet’s Corner,” WMPM Radio, two poems featured. Smithfield, NC. April 2006

Works in Progress

Mural, Poet, Producer, Filmmaker. Full-length poetry manuscript & video poems, 2022
Prompt Me Web App, Full Stack Web Developer. <http://promptme.net>, 2020
Poetry Lateral Revision Web App, HTML5 Developer. www.revisepoetry.com, 2016
Termination, Inc., Web Series, Writer/Producer. Part Everything Productions, 2022
Write Like the Masters of Poetry: How to Imitate the Key Strengths of Poets and Transform Your Own Writing,
Writer & Editor, tbd
Sonic Density: The Critical Anthology of Hip-Hop Poetry and Poetics, Co-Editor, tbd