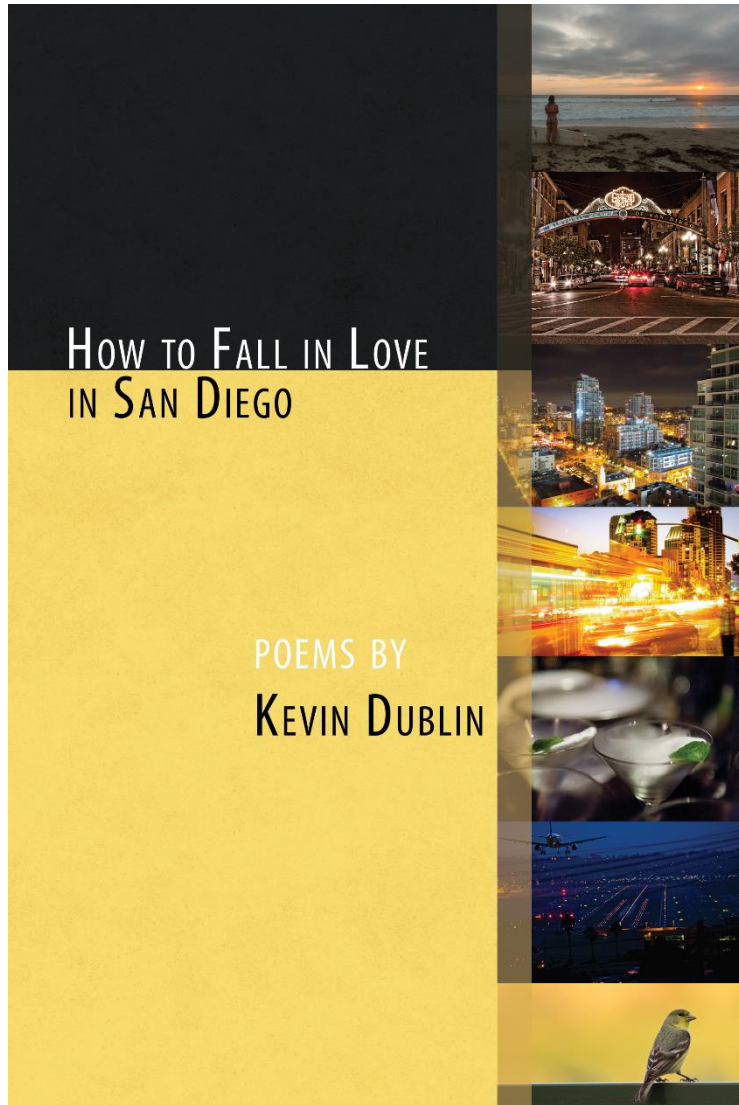


How to Fall in Love in San Diego



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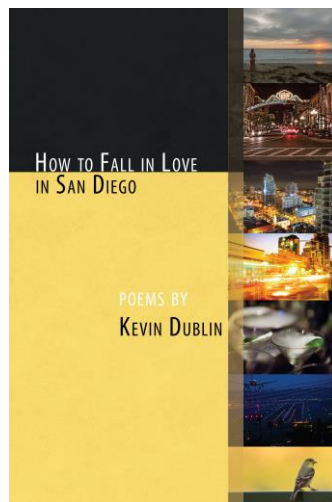
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Press Release

Finishing Line Press
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Finishing Line Press is proud to announce the publication of:



How to Fall in Love in San Diego, a collection of poems by Kevin Dublin

How to Fall in Love in San Diego (Finishing Line Press, May 2017) is a collection of love & anti-love poems set inside, around, and far outside the bounds of San Diego, CA. They're a collective attempt to encapsulate the city's energy and people, as well as the universal, sometimes heart-wrenching, 21st century search for love or something similar.

Praise for *How to Fall in Love in San Diego*

"Kevin Dublin is a new poet whose open-hearted songs of praise remind me of Whitman, O'Hara, and Ross Gay. *How to Fall in Love in San Diego* is a collection of remarkable formal variety, encompassing received forms, nonce forms, and what feels like a truly original improvisatory style with grace and confidence. It is also a collection of tonal and even spiritual variety: it can be as giddy and inclusive as one of the *Lunch Poems*, as forcefully engaged with the world as *Citizen*, or as transcendent and magisterial as Wordsworth:

even as the world beyond ashes and burns.
May we wake each morning and remember it.

I look forward to more from this wonderful poet. In *How to Fall in Love in San Diego*, Dublin develops a redemptive art that charms even as it restores us to our own better selves.”

—Michael White, author of *Travels in Vermeer*

“Kevin Dublin’s *How to Fall in Love in San Diego* is synoptic, prowling dangerous borderlands between our nearly inarticulate sorrows and the ineffable. These poems commune with desire and desertion, limn betrayal and tally up the damage. The epiphanies are nearly numinous: ‘*Goodbye* reminds me / to *mean what you put your mouth on* / whether it’s words or the silent parts of a body.’”

—John Hoppenthaler, author of *Domestic Garden*

Kevin Dublin is editor at Etched Press and an academic admissions advisor from Smithfield, North Carolina who currently lives in San Francisco. He enjoys filming video adaptations of poetry and working with young artists and writers in the community wherever he lives. He returns each summer to teach creative writing with the Young Writers’ Camp at Duke University. His words have appeared in many literary journals, including *Rogue Agent*, *Menacing Hedge*, *SOFTBLOW*, and *Poetry International* as well as the anthologies *Sunshine/Noir II* and *Gendered & Written: Forums on Poetics*. He studied creative and professional writing at the University of North Carolina – Wilmington. He holds an M.A. in English from East Carolina University, an M.F.A. in Poetry from San Diego State University and is working on a forthcoming critical craft book titled *Write Like the Masters of Poetry: How to Imitate the Key Strengths of Poets and Transform Your Own Writing*.

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