

# Kevin Dublin

San Francisco, CA | [www.kevindublin.com](http://www.kevindublin.com)

## Education

- M.F.A. Creative Writing, San Diego State U. 2015  
Manuscripts: *The White Knight & Coming of Age in Failed Love Stories*  
*AWP Intro Journal Award Nominee*
- M.A. English, East Carolina U. 2012  
Thesis: *Identifying White Knight Syndrome: A Scavenger Hunt*  
*Scholarship and Award Committee's Outstanding Graduate Student Award*
- B.A. English, Professional Writing, U of North Carolina-Wilmington. 2010  
Thesis: *Internet Privacy: Web 3.0 and the Future of Cookies on the Internet*
- B.F.A. Creative Writing, U of North Carolina-Wilmington. 2010  
Manuscript: *Half these Poems are About Love*  
*North Carolina Poetry Society Gilbert-Chappell Distinguished University Poet*

## Works in Progress

- Poetry Lateral Revision Web App*, HTML5 Developer. [www.revisepoetry.com](http://www.revisepoetry.com), 2016
- Termination, Inc.*, Web Series, Writer/Producer. Part Everything Productions, 2017
- Write Like the Masters of Poetry: How to Imitate the Key Strengths of Poets and Transform Your Own Writing*,  
Writer & Editor, 2017
- Sonic Density: The Critical Anthology of Hip-Hop Poems and Poetics*, Co-Editor. tbd

## Poetry Publications

- How to Fall in Love in San Diego*, chapbook. Finishing Line Press, May 2017.
- "His Kind," *Rogue Agent Journal*. March 2016
- "After a Month Apart," "Black Masculinity," "Pacific Beach," "Last Night You Said You'd Leave Me," *Quatrain.Fish*. November 2015
- "Growing Up Sheltered (Three)," "Not Kissing You," *Glint Literary Journal*. Fall 2015
- "How to Fall in Love in San Diego (Four)," "Find the Source," "Four Letters Dependent on Circumstance & Time," "Find Someone Who Needs Saving," *SOFTBLOW*. July 2015
- From *Courting Sylvia Plath*: "Serving the Party," "At a European Café in East Village," "To London,"  
"An Affair at Hampstead Heath," "Fragments," *Menacing Hedge*. Spring 2015

“Hands Empty and Trembling to be Filled,” “On Sight,” *Cababa River Literary Journal*. May 2015

“How to Fall in Love in San Diego (Three),” “#LoversAndStatus,” “Inflection,”  
 “#LoversAndTheirFeelings,” “How Can You Remain in Love in San Diego?,” *Leipzig Glocal*,  
 April 2015

“Poets are Always in Love or They Would be Serial Killers,” *Writer’s Monthly Review*. April 2015

“How to Fall in Love in San Diego (One),” *Sunshine/Noir II*, San Diego City Works P. 2015

“Find a Father Figure II,” “Across the Riverline,” *Connotations Press: An Online Artifact*. July 2012

“Misunderstanding White Knight Syndrome,” *Poetry Quarterly*. Summer 2012

“In Passing Downtown,” *Aries: A Journal of Art and Literature*. Spring 2010

“First Encounter with Fatherhood.” *Strong Verse*. May 2010

“Resolutions,” *Strong Verse*. Feb 2010

“Memory Recovery,” “If I Could Find Her and Hear Her Speak.” *Word Salad Poetry*. Fall 2009

“Complications.” *Between the Lines*. 2008

“Saturday, November 9, 1996.” *Atlantis*. Fall 2006

## Prose Publications

Review: “Tending the *Domestic Garden*,” *Poetry International*. 2015

Review: “Reading *The Poem She Didn’t Write and Other Poems*,” *Poetry International*. 2015

Review: “Swedish Made English in *The Star by My Head*,” *Poetry International*. 2015

Fiction: “Learning Love’s Language,” *Cababa River Literary Journal*. July 2015

Critical Forum: “On Gender in Poetics,” *Gendered & Written: Forum on Poetics*. Locked Horn P. 2014

Review: “From a Distant Land: a Poet Who Knows We Exist,” *The Rumpus*. November 2013

Creative Non-Fiction: “A Twenty-Six Year Old Thinking about a Sixteen Year Old...” *Tell Us a Story*. Aug 2013

## Teaching Experience

Writing Instructor, *Hip-Hop Poetry*, *Outer Poetry: Techniques of Poetry*, *Writing Web TV: YouTube, Vine, and other New Media*, *Outer Poetry: Bringing International Poetry into Your Work*, *Poetry: Page & Stage*, *Poetry: Write it Your Way*, *Quest: The Hero and Villain’s Journey*, and *Fantasy Writing: Writing the Imagined and Conjured*, *Screenwriting, and Jumpstarting Fiction: Oblique Strategies* Duke Young Writers’ Camp, Duke U. Durham, NC. Summer 2012 – 2016

Guest Lecturer, “Learning to Expand Reality from Modern and Contemporary Swedish Poetics,” *Techniques of Poetry* (ENGL 570), San Diego State U. Fall 2014

Guest Poetry Instructor, “Tools to Use a Poetic Voice for Good,” Ivy High School, Spring 2014

Guest Lecturer, “Hybrid Forms: the Haibun, Paradelle, and Bop” and “The Structural and Conceptual Tools for the Invention of Form,” *The Writing of Poetry* (ENGL 580), San Diego State U. Spring 2014

Guest Lecturer, “The Negotiation of Writing Poetry for the Page and for Performance,” *Introduction to Literature* (ENGL 220), San Diego State U. Spring 2014

Guest Writing Consultant, “Writing with Purpose and Style,” High Tech High. Spring 2013

Graduate Teaching Associate, *Research Writing for Your Career* (ENGL 1200), East Carolina U. Spring 2012

Guest Lecturer, “Tools of Repetition in Poetry,” Wintergreen Intermediate School. Spring 2012

Lecturer and Workshop Leader, “Hip-Hop Rhythms in American Poetry (From Poe to Terrence Hayes),” *Poetry Day*, Dillard Middle School. Spring 2012

Lecturer and Workshop Leader, “The Connection between Music and Poetry,” Arts and Literature Night, C.M. Eppes Middle School. Spring 2012

Graduate Teaching Associate, *Expository Writing and Critical Thinking* (ENGL 1100), East Carolina U. Fall 2011

Guest Lecturer, “Lucille Clifton’s ‘A Dream of Foxes’ and the Black Cultural Consciousness,” *Black Women Poets: Brooks to Trethewey* (ENG 3841), East Carolina U. Fall 2011

Guest Workshop Leader, *Introduction to Poetry Writing* (ENG 3840), East Carolina U. Fall 2011

Lecturer, “Writing and Awareness: Using Rhetorical Tropes to Structure Your Writing,” “Reading Local Authors,” and “Reading Small Press: Chapbooks and Journals,” NCSU Teen Writers’ Workshop, NC State U. Summer 2010

Poetry Instructor & Workshop Leader, *Poet in Residence*, Bottega Wine Bar & Art Gallery, Wilmington, NC. Summer 2009.

## Other Professional Experience

Pre-Admissions & High School Completion Advisor, Academy of Art U. Winter 2016 – Present

Publisher, Etched Press. Summer 2008 – Present

Design & Production Manager, Six Arrow Press. Spring 2014 – Winter 2015

Creative Writing Consultant, StoryCrafters, Ink. [www.storycraftersink.com](http://www.storycraftersink.com). Fall 2012 – Winter 2015

Writing Tutor, College of Arts & Letters, San Diego State U, San Diego, CA. Fall 2014

Editor, Independent Author, Urban Fiction Novel. Summer 2013

Graduate Assistant, San Diego State U, San Diego, CA. Fall 2012 – Spring 2013

Instructional Assistant and Tutor, San Diego State U. Fall 2012

Editorial Assistant, *North Carolina Literary Review*, East Carolina U. Spring 2011- Spring 2012  
Director's Assistant, Duke Young Writers' Camp, Duke U. Summer 2011  
Writing Consultant, First-Year Writing Studio, East Carolina U. Fall 2010 – Spring 2011  
Freelance Writer, Demand Media Studios, Demand Media. Online. 2008-2011  
Assistant, NCSU Teen Writers' Workshop, NC State U. Summer 2010  
Director, "The Angel of Death Checks in at a Local Motel" by Jean Jones. Summer 2010  
Undergraduate Assistant, Curriculum Materials Center, U of North Carolina-Wilmington. Summer 2006 – Spring 2008

## Conferences, Panels, and Workshops

Finding the Fragment in Complete Thought with Thomas Sayers Ellis. Summer 2015  
Online Master Class with Roger Bonair-Agard. Spring 2015  
Festival Internacional Poesía Caracol VIII, CECUT: Centro Cultural de Tijuana. Fall 2013  
Conference on Cruelty, U of Southern California. Spring 2013  
Poetry Performance Workshop with Stacy Dyson. Fall 2012  
Southern Entrepreneurship in the Arts Conference, U of North Carolina-Greensboro. Spring 2012  
Nature Writing Workshop with Gerald Barrax, Sr. Fall 2011  
Poetry Workshop with Ellen Bass. Summer 2010  
Producing Chapbooks Workshop, Graduate Center of City U of NY. Spring 2010  
Chapbooks as Art Objects Workshop, Graduate Center of City U of NY. Spring 2010  
Chapbook Festival, City U of NY, New York, NY. Spring 2010  
Cave Canem South Workshop, U of South Carolina. Spring 2010  
English in Action, U of North Carolina-Wilmington. December 2009

## Grants & Scholarships Awarded

*Student Success Grant*, College of Arts & Letters, San Diego State, 2014  
*Ariss Treat Endowed Scholarship*, College of Arts & Letters, San Diego State, 2013  
*Sarah B. Marsh-Rebello Scholarship*, College of Arts & Letters, San Diego State, 2012

## Service and Leadership

Poetry Station Leader, Poetic Youth, Monarch School, San Diego, CA. Spring 2015, Fall 2015

PrimeTime Activity Leader, Hancock Elem, SAY San Diego, San Diego, CA. Spring 2015

Co-Founder, Words Found: Hunger Lost, San Diego, CA. Spring 2014

Judge, NC Christian School Assoc. Regional Elementary Arts Festival. Greenville, NC. Spring 2012

Judge, International Alert Presents: Poets for Peace Poetry Slam, London, England. Summer 2011

AVID Program Speaker, "The Value of College," N. Pitt High School. Spring 2011

AVID Program Speaker, about "What to Expect in College English and How to Prepare," N. Pitt High School. Spring 2011

Judge, National Poetry Month Poetry Slam, Williston Middle, Wilmington, NC. Spring 2010

Volunteer, Literacy Live at Randall Library, U of North Carolina-Wilmington. Summer 2009

## Featured Reading Events

*Embodied* with the Hausmann String Quartet. San Diego, CA. November 2015

DYWC Instructor and Staff Reading. Durham, NC. June & July 2014, 2015, 2016

Thir Thur October. October 2012

Word on the Mic at ArtBeat. October 2012

Seven at Seven, East Carolina U. April 2012

PoetrySPARK, SPARKcon. September 2010

Wilmington Entertainment Festival 14. May 2010

Walking into April Poetry Day, Barton College. April 2010

NC Poetry Society Gilbert-Chappell Reading, Sheppard Memorial Library. April 2010

NCPS Gilbert-Chappell Reading, New Hanover County Northeast Regional Library. March 2010

West End Poetry Festival. October 2009

Word Salad 15<sup>th</sup> Anniversary, Bottega Art and Wine Gallery. October 2009

PoetrySPARK, SPARKcon. September 2009

UNCW CAIC Def Poetry Jam, featuring Sekou the Misfit and Rafael Casal. December 2007

"Poet's Corner," WMPM Radio, two poems featured. April 2006